

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

THERE WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY

JUNE 2024

A KOHOSEK/ADASTRA PUBLICATION
ILLEGAL DUPLICATION CAUSES BOILS AND HAIR LOSS

RAIDERS MARCH - 1
60021

Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Perc. II
 Snare Quads Bass. Cyms.

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 RAIDERS MARCH - 2
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 60021
 ILLEGAL DUPLICATION CAUSES BOILS AND HAIR LOSS

safety

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

safety

ff CR

R 1 R 1 R 1 r L r 1 R L R

+

HH

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RAIDERS MARCH - 3
60021

*DMs
whistle*

8

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

*DMs
whistle*

R L R1 r r Lr l 1 R L R L R *fp < ff*

R1 R1 R1 r Lr 1 RLR L R1 r r Lr l 1 R L R L R *fp < ff*

R L *fp < ff*

CR CR SM *fp < ff*

12 *roll-off*

1

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

center only --- tutti

R L R L R1 r1 r1 r1 R L R1 r1 r1 r1 ... R L

Quads

(*ff*) L R

Bass.

(*ff*) R L R

Cyms.

CR CR CR CR SM SM CR (*ff*)

Concert B.D.
(general/soft mllts.)

ff

15

Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Sus. Cym. Perc. II mp

Percussion parts: Snare, Quads, Bass., Cyms.

Snare drum patterns:

- R1 r r 1 1 R R1 r r 1 1 R R R LRL r l r l r l ... R RLRL
- R1 r r 1 1 R Lr l l r r L R L R Lr l r l r l r L R

Bass. Cyms.

CR CR CR L

18

8

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

18

ff

ff

8

f

ff

ff

R RLR L RLR L RL RRLLRLL R Rr1 Rr1 Rr1 Rl1 f

R L R L r r l l r r l l RLL R R R R R f

CR CR ... CK CR ... f

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22

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Whip Crack

sfs

Snare

R l r l R R L Rr 1 Rr 1 Rl 1

Quads

Bass.

R R l R R R R

Cyms.

Musical score for orchestra and percussion, page 10, measures 11-12.

Measure 11:

- Mar.**: Measures 11-12. Dynamics: p , f .
- Vibes**: Measures 11-12. Dynamics: p , f .
- Xylo.**: Measures 11-12. Dynamics: p , f .
- Bells**: Measures 11-12. Dynamics: p , f .
- Crots.**: Measures 11-12. Dynamics: p , f .
- Chms.**: Measures 11-12. Dynamics: p , f .
- Perc. I**: Measures 11-12. Dynamics: p , f . Action: Sus. Cym. w/ stick, secco -----.
- Perc. II**: Measures 11-12. Dynamics: p , f . Action: Sus. Cym. w/ stick, secco -----.
- Snare**: Measures 11-12. Dynamics: p , f . Action: thru -----; R, SC, R L, r l r l R, r l r l R.
- Quads**: Measures 11-12. Dynamics: p , f . Action: split: R, SC, R L, r l r l R, r l r l R.
- Bass.**: Measures 11-12. Dynamics: p , f . Action: thru -----; R, SC, R L, r l r l R, r l r l R.
- Cyms.**: Measures 11-12. Dynamics: p , f . Action: CR, CR, SM SM, CK, CK.

Measure 12:

- Mar.**: Measures 11-12. Dynamics: p , f .
- Vibes**: Measures 11-12. Dynamics: p , f .
- Xylo.**: Measures 11-12. Dynamics: p , f .
- Bells**: Measures 11-12. Dynamics: p , f .
- Crots.**: Measures 11-12. Dynamics: p , f .
- Chms.**: Measures 11-12. Dynamics: p , f .
- Perc. I**: Measures 11-12. Dynamics: p , f . Action: Sus. Cym. w/ stick, secco -----.
- Perc. II**: Measures 11-12. Dynamics: p , f . Action: Sus. Cym. w/ stick, secco -----.
- Snare**: Measures 11-12. Dynamics: p , f . Action: thru -----; R, SC, R L, r l r l R, r l r l R.
- Quads**: Measures 11-12. Dynamics: p , f . Action: split: R, SC, R L, r l r l R, r l r l R.
- Bass.**: Measures 11-12. Dynamics: p , f . Action: thru -----; R, SC, R L, r l r l R, r l r l R.
- Cyms.**: Measures 11-12. Dynamics: p , f . Action: CR, CR, SM SM, CK, CK.

16

RAIDERS MARCH - 10
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Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Perc. II Snare Quads Bass. Cyms.

Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Perc. II Snare Quads Bass. Cyms.

Vibes: *b>* *b>*
 Xylo.: *sfp* *ff*
 Bells: >
 Perc. I: > *sfz*
 Perc. II: > *sfz*
 Snare: > > ^ > > ^ > > ^ > .
 Quads: r1 r1 r1 r1 R
 Bass.: R L R R L R L R L R R L
 Cyms.: CK CR CK

24

Musical score for orchestra and band, page 24.

Instrumentation: Mar., Vibes, Xylo., Bells, Crots., Chms., Perc. I, Perc. II, Snare, Quads, Bass., Cyms.

Key signature: B-flat major (two flats).

Time signature: Common time (indicated by 'C').

Performance instructions:

- Mar.**: Rests throughout the section.
- Vibes**: Rests until measure 24, then play eighth-note chords. Dynamics: *mf*, *mf*.
- Xylo.**: Eighth-note chords. Dynamics: *mf*.
- Bells**: Eighth-note chords. Dynamics: *mp*.
- Crots.**: Eighth-note chords. Dynamics: *mp*.
- Chms.**: Rests throughout the section.
- Perc. I**: *sfp*. Dynamics: *mf*, *p*.
- Perc. II**: *sfp*. Dynamics: *pp*, *mf*. Instructions: "one only", "thru".
- Snare**: *sfp*. Dynamics: *mp*, *ppp*. Instructions: "R", "r r r l r l ...".
- Quads**: *sfp*. Dynamics: *ppp*. Instructions: "R l r l ...", "r r r r l r l ...".
- Bass.**: Eighth-note chords. Dynamics: *mp*.
- Cyms.**: *sfp*. Dynamics: *mp*, *ZI*. Instructions: "CK", "CR", "BT", "...".

Other markings: "motor on" above Vibes, "Mark Tree" above Perc. I, "3" over some eighth-note groups, "3" over some sixteenth-note groups, "BT" below Cyms.

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

Mar. {
 Vibes {
 Xylo.
 Bells
 Crots.
 Chms.
 Perc. I
 Perc. II
 Snare
 Quads
 Bass.
 Cyms.

32

Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Perc. II Snare Quads Bass. Cyms.

ff ff 15 ff f f > f thru one only sfp tutti R 1 r 1 ... sfp ff R 6 6 R 1 r 1 ... sfp f R f > R 1 r 1 ... sfp f L r L

Mar. Vibes Xylo. Bells Crots. Chms. -Gong
 Perc. I Perc. II Snare Quads Bass. Cyms.

15

Mar.

 Vibes

 Xylo.

 Bells

 Crots.

 Chms.

 Perc. I

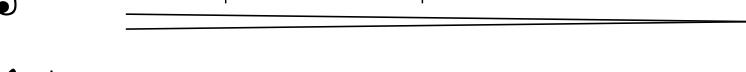
 Perc. II

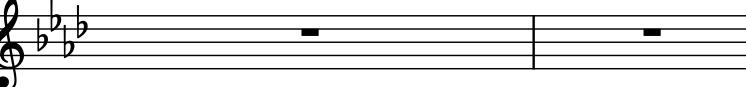
 Snare

 Quads

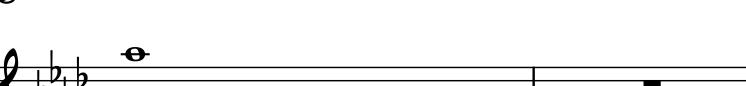
 Bass.

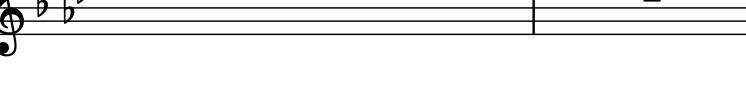
 Cyms.

Mar. {  ppp

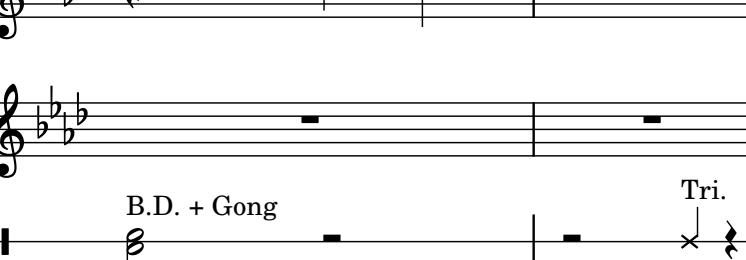
Vibes {  ppp

Xylo.

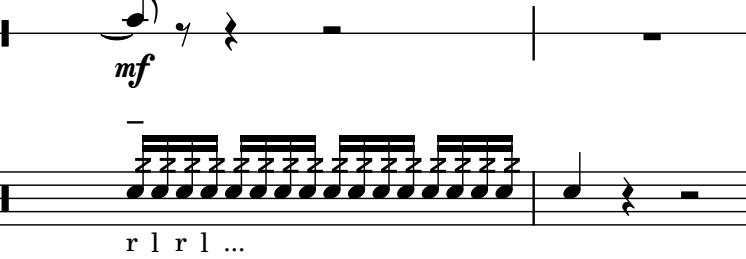
Bells { 

Crots. { 

Chms. { 

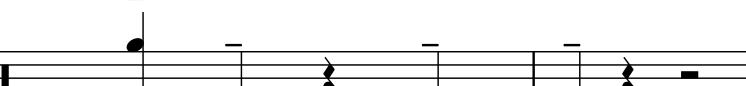
Perc. I { 

Perc. II { 

Snare { 

Quads { 

Bass. {  ppp

Cyms. { 

45

Musical score for orchestra and band, page 45.

Mar. (Mezzo-Soprano) - Rests throughout the section.

Vibes - Rests until measure 45, then plays a sustained note at *mp*. After the sustain, the notes become shorter and louder, ending with a dynamic of *mf* and the instruction "motor off".

Xylo. - Rests until measure 45, then begins a rhythmic pattern of eighth notes at *mp*.

Bells - Rests until measure 45, then plays a short melodic line at *mf*.

Crots. - Rests throughout the section.

Chms. - Rests until measure 45, then begins a sustained note at *mf*. The note continues through the section.

Perc. I - Rests until measure 45, then plays a dynamic of *mf*. The instruction "Finger Cym." is written above the staff.

Perc. II - Rests until measure 45, then begins a dynamic of *mf*. The instruction "solo: Scrape Sus. Cym. w/ metal object" is written above the staff. The dynamic changes to *mp* for the snare drum part.

Snare - Rests until measure 45, then begins a rhythmic pattern of eighth notes at *mp*. The instruction "solo, on edge" is written above the staff. The dynamic changes to *mp* for the bass drum part. The instruction "tutti, still on edge" is written above the staff.

Quads - Rests until measure 45, then begins a rhythmic pattern of eighth notes at *ppp*. The dynamic changes to *mp* for the bass drum part.

Bass. - Rests until measure 45, then begins a rhythmic pattern of eighth notes at *mp*.

Cyms. - Rests until measure 45, then begins a rhythmic pattern of eighth notes at *mp*. The instruction "solo" is written above the staff. The dynamic changes to *mf* for the bass drum part. The instruction "ZI" is written below the staff. The dynamic changes to *mp* for the bass drum part. The instruction "HH ..." is written below the staff. The dynamic changes to *mp* for the bass drum part.

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RAIDERS MARCH - 19
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58

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

51

Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Perc. II Snare Quads Bass. Cyms.

61

Detailed description: This is a page from a musical score for orchestra and percussion. The top line shows Maracas and Vibes playing eighth-note patterns. Xylophone and Bells enter with eighth-note patterns. Dynamics include *mf*, *f*, and *f*. Crotalines, Chimes, and Percussion I have rests. Percussion II starts with a *mf* dynamic and a cross-stick pattern, followed by a sixteenth-note run labeled 'to center'. The Snare Drum part includes a *mf* dynamic and a stroke pattern 'r r l r l r l'. The Quads (quadraphones) play a sustained note with a *mf* dynamic, followed by a sixteenth-note run labeled 'R r r r L l l l r l r l'. The Bass Drum part has a *mf* dynamic and a stroke pattern 'R R R R R R R R'. The Cymbals part ends with a *mf* dynamic. Various performance techniques are marked with symbols like >, <, +, and circled ovals.

64

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

sfp

f

sfp

f

sfp

f

sfz

B.D.

sfz

Sus. Cym.

mf

f

sim.

R r l r l r l R ...

mf

f

R r r r r L l l l

mf

f

R L R R L

R

mf

f

R L R R L

+

+

+

+

CR HH ...

66

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

sfp *f*

sfp *f*

sfp *f*

sfz

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

CR HH ...

69

59

Mar. Vibes Xylo. Bells Crots. Chms. Perc. I Perc. II Snare Quads Bass. Cyms.

one only -- add 2 ----- tutti > 3 3 3 3 ^>>> > 3 >

Rl r l r l r l r l r l RLRL R L R Rr l Rr l Rr l Rl 1

- 3 - 3 x x > > 3 ^

R r l r r l l RLRL R L R R R R R

> >>> >>> > > > > >

R R R R RLRL R L R R R R R

CR ... ff CR ... ff

73

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

Whip Crack

sfz

R l r l R R L R r l R r l R r l R l 1

r l R L

R R l R R R R R R

76

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

R SC R L *f*
p < *f* *p* < *f* *p* < *f*

split
as before...

tutti thru

R L

6 6

R R L R R R R R L

CR CR SM *f* SM

thru

R L

R R R L

CR CR CR

79

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

R 1 r 1 ... R L R L L R

R 1 r 1 ... R L R L L R

R R R R L R L L R

CR CR ... SM

secco

69

Musical score for orchestra and band, page 69.

Mar. (Mezzo-Soprano) *mp*

Vibes *mf*

Xylo. *f*

Bells *f*

Crots.

Chms.

Perc. I

Perc. II *pp* *mp* one only *>* *pp* one only

Snare

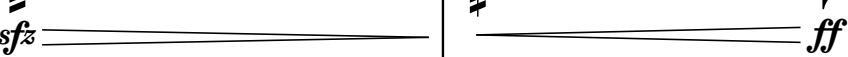
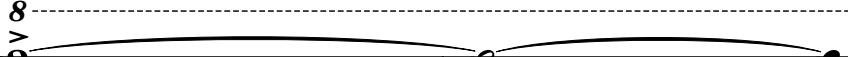
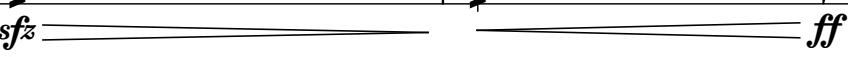
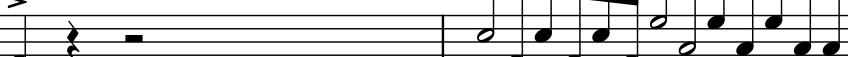
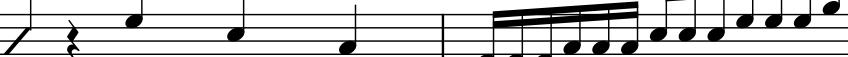
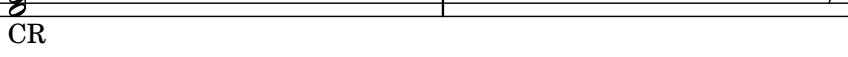
Quads *r l r l ...* *p* *mf* *r l r l ...* *p*

Bass. *mf* *p* *mf* *p* *mf* very light!

Cyms. *SZ* *mp*

Mar. 8
 Vibes
 Xylo.
 Bells
 Crots.
 Chms.
 Perc. I
 Perc. II
 Snare
 Quads
 Bass.
 Cyms.

visual?
 > > ^ > >
 R l r l r l R L R R L R L R L
fp *ff*
 split
 r r l l r r l l ...
 tutti
 R R L L R L R L R L R L
 > > > > > > > > >
 R L R L L R L R L R L
fp *ff*
 >
 R L R L L R L R L R L
 >
 CR
ff
 CR

Mar. 
 Vibes 
 Xylo. 
 Bells 
 Crots.
 Chms.
 Perc. I 
 Perc. II 
 Snare 
 R R 1 r 1 ...
 fp
 Quads 
 R r r l l r r l l r r l l R L R L R L R L R L
 p
 Bass. 
 R v 3 
 R L R L
 ff
 Cyms. 

Musical score for 'RAIDERS MARCH' featuring 13 instruments:

- Mar.**: Treble clef, mostly eighth-note patterns.
- Vibes**: Treble clef, eighth-note patterns.
- Xylo.**: Treble clef, eighth-note patterns.
- Bells**: Treble clef, eighth-note patterns.
- Crots.**: Treble clef, mostly rests.
- Chms.**: Treble clef, mostly rests.
- Perc. I**: Bass clef, eighth-note patterns.
- Perc. II**: Bass clef, eighth-note patterns.
- Snare**: Bass clef, includes dynamic markings **ff**, **thru**, and stick patterns like R, L, 1, 1, etc.
- Quads**: Bass clef, includes stick patterns like R, R, 1, 1, etc.
- Bass.**: Bass clef, includes stick patterns like R, l, r, l, etc.
- Cyms.**: Bass clef, includes stick patterns like CR.

Performance instructions include dynamics like **fff**, **ff**, and **thru**, and various stick patterns indicated by letters (R, L, 1) and symbols (>, <, ^, x).

Marimba

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

THERE WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY

FIELD PERCUSSION BOOK. SCULLY

drum intro
while DMs switch **4**

safety **4**

DMs
whistle 2

roll-off **1**

8

ff **fp** **ff**

f

16 **24**

8

mf

sfz **sfz**

32

ff

3 **3** **3** **3**

45

mf **mp**

2

ppp **mf**

51

f **sfp** **f**

sfp **f**

2

59

ff

sfz sfz 8

69

mp ff

ff sfz

ff fff

Vibraphone

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY

$\text{♩} = 128$
snare tapoff

drum intro
while DMs switch

4 safety **4**

DMs whistle **2**

roll-off

1

8 **5**

16

3 motor on
mf

24

32

45 motor off

51 **mf**

33

sfp **f**

sfp **f**

2

[59]

ff

v

[69]

mf

ff

sfz

fff

Xylophone

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY

$\text{♩} = 128$

snare tapoff drum intro
while DMs switch safety 4 DMs whistle 2 roll-off

The musical score for the Xylophone part consists of ten staves of music. Staff 1 starts with a 'snare tapoff' followed by a 'drum intro' section where 'DMs switch' between safety 4 and DMs whistle 2. Staff 2 begins at measure 1, marked 'ff'. Staff 3 follows at measure 8, marked with a dynamic change from *sfp* to *f*. Staff 4 starts at measure 16, marked with dynamic changes from *sfp* to *ff*. Staff 5 begins at measure 24, marked with dynamic changes from *sfp* to *ff*. Staff 6 starts at measure 32, marked with dynamic changes from *sfp* to *ff*. Staff 7 begins at measure 15, marked with a dynamic change from *mf* to *ff*. Staff 8 begins at measure 45, marked with a dynamic change from *mf* to *mp*. Staff 9 begins at measure 51, marked with a dynamic change from *f* to *sf*, followed by another from *sf* to *f*. Staff 10 begins at measure 51, marked with a dynamic change from *sf* to *f*.

2

Musical score page 2, measures 58-59. The key signature is four flats. Measure 58 starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. Measure 59 begins with a forte dynamic (*ff*) and contains a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair.

Musical score page 2, measures 60-61. The key signature changes to one flat. Measure 60 features a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. Measure 61 begins with a dynamic marking of *sfp* followed by a forte dynamic (*f*).

Musical score page 2, measures 62-63. The key signature changes back to four flats. Measure 62 consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. Measure 63 begins with a dynamic marking of *f*.

Musical score page 2, measures 64-65. The key signature changes back to one flat. Measure 64 features a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. Measure 65 begins with a dynamic marking of *ff* followed by a dynamic marking of *sfp* followed by a dynamic marking of *ff*.

Musical score page 2, measures 66-67. The key signature changes back to four flats. Measure 66 consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. Measure 67 begins with a dynamic marking of *fff*.

Glockenspiel

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY

J = 128

snare tapoff *drum intro while DMs switch* *safety* *DMs whistle* *roll-off*

1 **8**

13 **22**

16

24

32

40

44

51

53 **2** **3**

45

63

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RAIDERS MARCH - 1
60021

67

59

ff

72

78

69

f

83

90

Crotalles
& Chimes

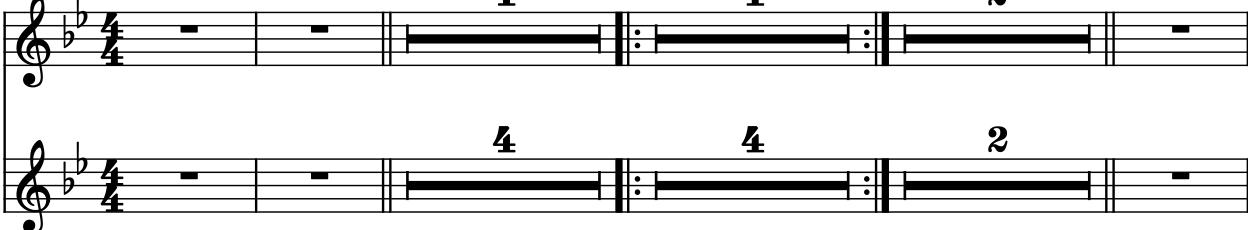
III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

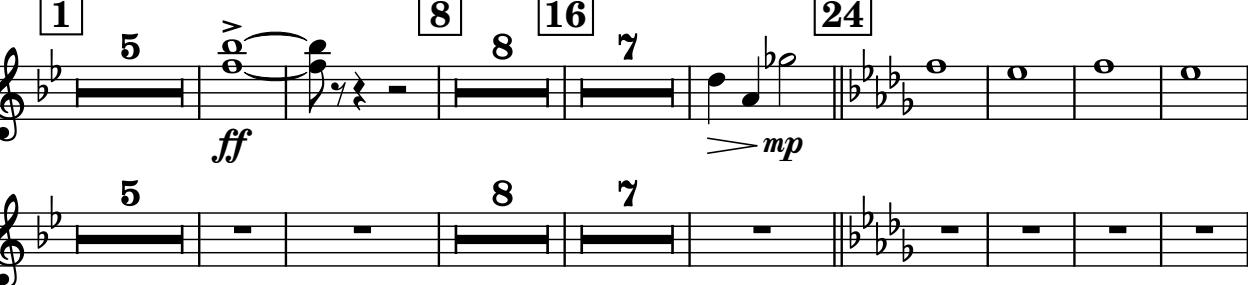
WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY

$\text{♩} = 128$ *snare tapoff* *drum intro while DMs switch* *safety* *DMs*
while DMs switch **4** **4** **2** *whistle* **2** *roll-off*

Crotalles Chimes



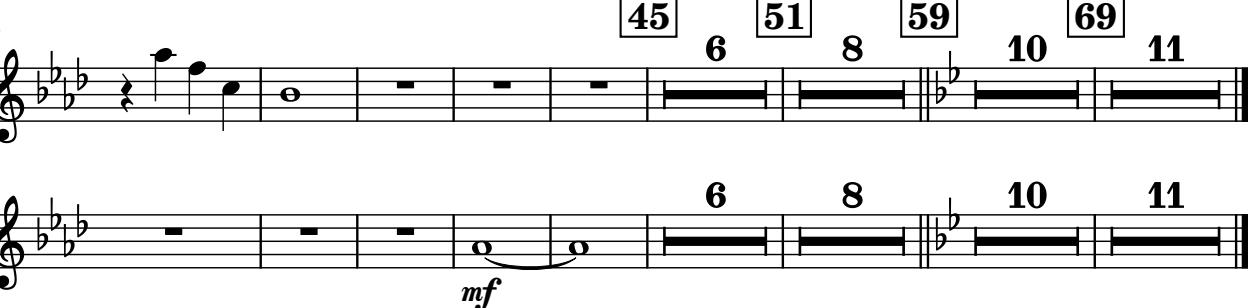
13 **1** 5 **8** 8 **16** 7 **24**
Crots. ff >
Chms. 5 8 7



40 **32** 4
Crots. f
Chms. >
f



52 **45** 6 **51** 8 **59** 10 **69** 11
Crots. mf
Chms. 6 8 10 11



Percussion I
Concert Bass Drum,
Mark Tree, Triangle,
Gong, Finger Cymbal

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER

FRONT ENSEMBLE BOOK: SCULLY/MARYOTT

FIELD PERCUSSION BOOK: SCULLY



1 Concert B.D.
(general/soft mllts.)

8 **16** B.D.

ff **sfz** **sfz** **sfz** **mf**

24

36 Triangle **32** B.D. + Gong -Gong B.D. + Gong

p **5** **mf** **f** **mp**

53 Tri. Finger Cym. **45** **51** B.D. **ff**

mp **mf** **sfz** **sfz** **f** **ff**

59

71 **6** **ff** **secco** **4** **ff** **sfz** **ff**

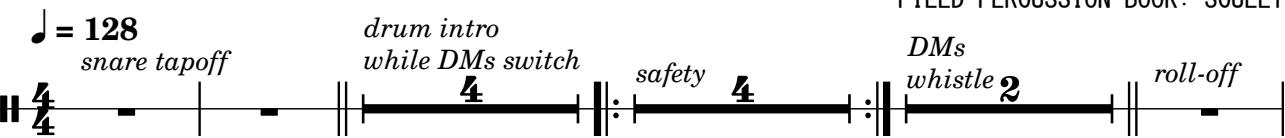
91

Percussion II
Thin Suspended
Cymbal, Whip Crack,
Concert Snare Drum

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY



1

Sus. Cym.

8

Whip Crack

16

*Sus. Cym.
w/ stick, secco*

w/ mllt.

30

sfz

24

pp

6

mf

pp

32

f

45

*solos:
Scrape Sus. Cym.
w/ metal object*

6

mf

pp

50

Concert S.D.

51

Sus. Cym.

59

Whip Crack

60

Whip Crack

61

Sus. Cym.

63

Whip Crack

65

Sus. Cym.

67

Whip Crack

70

Whip Crack

72

Sus. Cym.

74

Whip Crack

76

Sus. Cym.

80

Whip Crack

82

Sus. Cym.

84

Whip Crack

86

Sus. Cym.

88

Whip Crack

JUNE 2024

A KOHOSEK/ADASTRA PUBLICATION
ILLEGAL DUPLICATION CAUSES BOILS AND HAIR LOSS

RAIDERS MARCH - 1
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